

Biographical Background for Georgie Stillman, ASA

EDUCATION

B.A. Arizona State University (English; minor - Humanities)

American Graduate School of International Management (International Marketing)

EMPLOYMENT

London, England, Percy Phillips, Chartered Accountants, Compulsorily Liquidators, Valuation Specialist, 1971-1974

Associate, Appraisal Service, Phoenix, Arizona, 1974-1976

Partner, Parke-West Fine Art Appraisal Service, San Diego, California, 1976-1978

Principal, Georgie Stillman Appraisal Service, San Diego, California, 1978 - Present

PROFESSIONAL QUALIFICATIONS

Senior Member, American Society of Appraisers, certified in personal property: antiques, decorative arts, and residential contents

President, American Society of Appraisers, San Diego Chapter, 1978-1979, 2000-2001, 2001-2002, 2004-2005

International Board of Examiners, American Society of Appraisers, 1979-1980

Founding Director and International Board Member, International Society of Appraisers, 1980-1984

International Chairman, Chapter Relations, International Society of Appraisers, 1981-1984

State Deputy Director, American Society of Appraisers, 1983-1985, 1988-1989, 2003-5

Vice President, American Society of Appraisers, San Diego Chapter, 1988-1989

Board of Directors, American Society of Appraisers, San Diego Chapter, 1978-1990, 1997-2005

Co Chairman, ASA Regional Seminars, Personal Property, 1988-1990

Editor, San Diego Chapter ASA Newsletter, 1978-1986, 1997- 2005

Re-Certified 1989, 1994, 1999, 2004

Secretary, San Diego Chapter ASA, 1997-8

Pre-Conference Program facilitator, ISA, March 20 & 21, 1998

Education & Seminar Chair, 1998-2002, San Diego Chapter ASA

Treasurer, San Diego Chapter ASA, 1999-2000

Personal Property Education Program Facilitator, ASA

International Conference 2002

PROFESSIONAL HONORS

American Society of Appraisers, Outstanding Newsletter, Small Chapters, 1982, 1997, 1998, 1999, 2000, 2001, 2002

International Society of Appraisers, Outstanding Service Award, 1980-1985

American Society of Appraisers, San Diego Chapter, Outstanding Merit Award, 1986

American Society of Appraisers, San Diego Chapter, Appraiser of the Year Award, 1988-1989

International Society of Appraisers 1998 Service Award

RADIO/TV GUEST APPEARANCES

“Investing in Antiques”, KSDO San Diego Radio Broadcast, September 1978
“Antiques for Christmas”; “Investing in Antiques”; “The Silver Market”; KSDO San Diego Radio Broadcasts, December 1978 - Spring 1980
“Appraisal of Antiques & Art”, Sun-Up Show, Channel 8 TV, July 22, 1980
“Investing and Collecting Antiques & Art”, Channel 10 TV, August 18, 1980
“Heirloom Appraisal Days”, Channel 8 and Channel 10 TV News, August - September 1980
“Protecting Your Residential Contents”, Consumer Awareness Feature, Channel 10 TV
“Appraisal of Residential Contents”, Consumer News Feature, Channel 8 TV, August 1980
Lawrence Gross Show, KSDO Radio, August 1982
Sun-Up Show, Channel 8 TV, September 1982
Sun-Up Show, Channel 8 TV, October 1982
PM Magazine, Channel 8 TV, January 1983

NEWSPAPER FEATURES

“Appraisal Day”, Financial Section, San Diego Union, June 18, 1980
“Junk to Some, Valuable to Others”, San Diego Sentinel, August 3, 1980
“History to Be Dismantled and Sold at Lyceum”, San Diego Union, March 23, 1981
“Appraisals In Divorces”, San Diego Union, April 1981.
Residential Appraisals”, Daily Californian, August 29, 1981
“What’s It Worth?”, San Diego Home & Garden, December 1982

PUBLICATIONS

“Valuation of Residential Contents”, How to Value Everything, published by the San Diego Trial Lawyers Association, October 1977
“The Fine Art of Appraisal, or The Price is Right”, How to Value Everything, published by the San Diego Trial Lawyers Association, October 1977
Basic Bibliography - Antiques, Fine Arts & Collectibles, International Society of Appraisers
“Appraisal Report Writing Workbook”, International Society of Appraisers, July 1981
“Appraising Silver”, American Society of Appraisers, March 1991

PROFESSIONAL INSTRUCTOR

San Diego State University
University of California, San Diego
San Diego Community College
Indiana University College of Professional Development
American Society of Appraisers
International Society of Appraisers
Educational Growth Opportunities
Institute for Continued Learning
San Diego Museum of Art, “Meet the Masters” Series
Museum of Man, Guest Lecturer

LIMITING & QUALIFYING CONDITIONS OF APPRAISAL

1. Unless otherwise stated, the appraised value(s) is based upon the whole interest and possessory interest undiminished by any liens, fractional interests or any other form of encumbrance or alienation.
2. The appraisal is to be made at the request of the employer named for his/her/its use. It is not an indication of certificate of title or ownership. The identification of the interest of the employer is simply represented to the appraiser by such part and no inquiry or investigation will be made nor is any opinion to be given as to the truth of such representation.
3. Unless otherwise stated, the appraisal is based only on the readily apparent identity of the item(s) appraised, and no further opinion nor guarantee of authenticity, genuineness, attribution or authorship is made.
4. The value(s) expressed is based on the appraiser's best judgment and opinion and is not a representation or warranty that the item(s) will realize that value if offered for sale at auction or otherwise. The value(s) expressed is based upon current information on the date made and no opinion is expressed as to any future value, nor, unless otherwise stated, as to any past value.
5. The total of the individual item values shall not be construed as an appraisal value for the whole collection, but merely as the addition of single values.
6. Unless otherwise stated, value(s) expressed is based on the general expertise and qualification of the appraiser as to the appropriate market and valuation for the item(s) and purpose involved.
7. Where appraisal is made on a sample of a larger whole, it is based on the assumption that the sample is representative and fair. No opinion or warranty is to be made as to the fairness or representative nature of any large whole from which the sample was drawn.
8. Unless expressly stated, the condition of the item(s) is good for its type, with serious deficiencies and repairs noted. Ordinary wear and tear common to this type of item is not to be noted.
9. It is understood that neither the employment to make the appraisal nor the compensation therefore is contingent upon the valuation based.